



Piano II

2014-2015

Course Description

This is an extension course to the fundamentals of playing the piano developed in Piano I. In learning to play the piano, students will review proper physical technique. The course will move into the development of scales and extended hand positions. Students will also continue to develop their musical literacy skills connecting written notation to performance literature. The course is sequenced to allow all students to proceed at their own pace.

Course Content

The format of this course is designed to expose and develop the skills required in playing the piano. Technique and musical notation are taught as applied to specific musical literature. History of the instrument as well as important composers and performers in all genres are discussed and researched.

Textbook and Reference Materials

“A Dozen a Day” Technical Exercises for the Piano Books I & II
“Alfred’s Basic Adult Piano Course; Theory Book; Notespeller Book”

Course Requirements

Students are required to have the following:

- 1.) A Pencil.
- 2.) A Notebook.
- 3.) A positive attitude ready to learn.

Grading

Grading for the quarter or marking period is based on assignments and activities as graded within the weighting of the following categories:

65 % Assessments (Performances, Tests, Quizzes, Projects)
25 % Class Participation
10 % Homework

Each marking period is worth 40% of a student’s overall grade. The final exam is worth 20% of a student’s overall average:

Quarter 1	40%
Quarter 2	40%
Final	20%

Summer Reading

There is no required summer reading for this course.